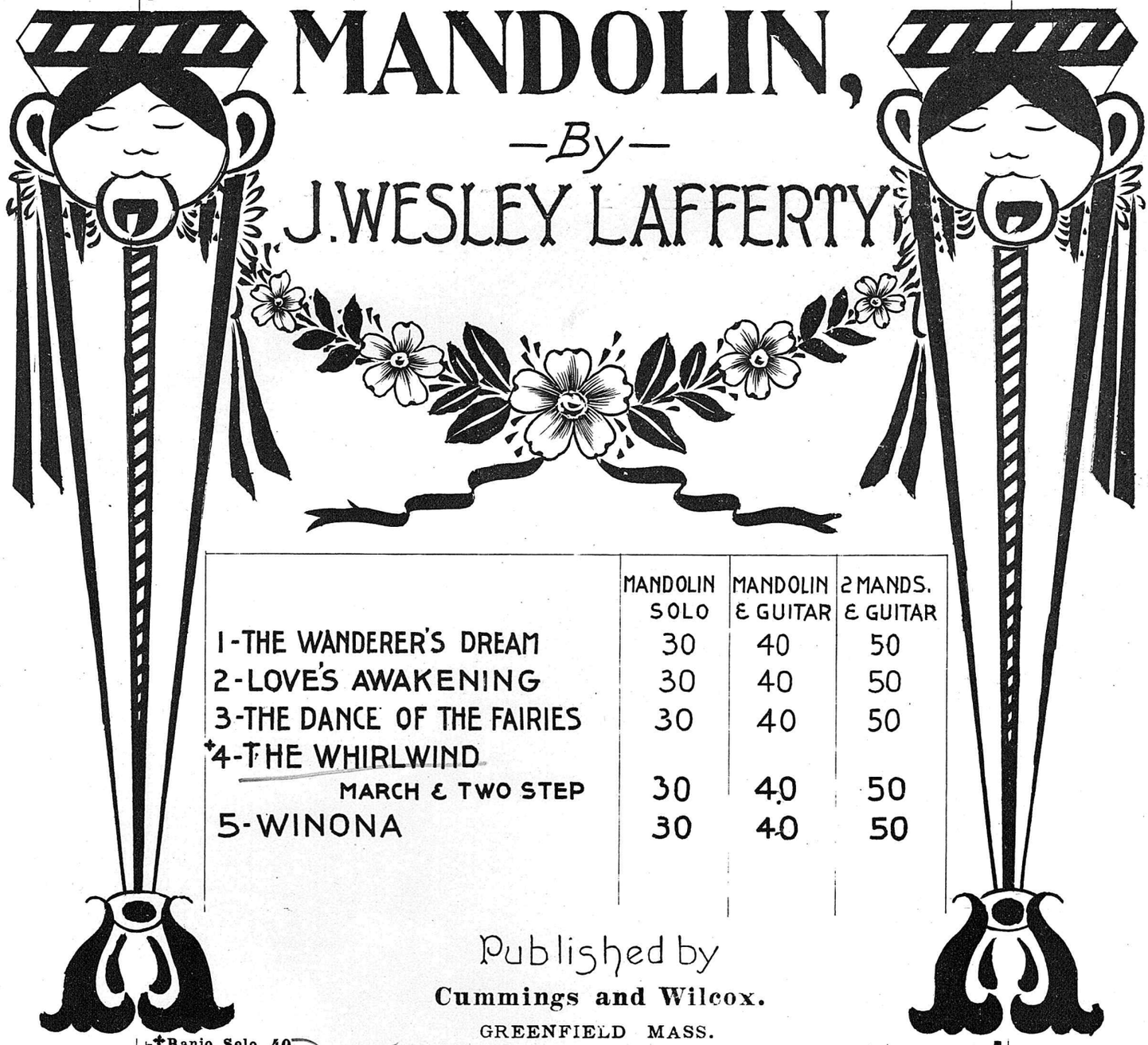
# SELECTED COMPOSITIONS

*for the*

# MANDOLIN,

*—By—*

## J. WESLEY LAFFERTY



| | MANDOLIN SOLO | MANDOLIN & GUITAR | 2 MANDS. & GUITAR |
|---|---|---|---|
| 1-THE WANDERER'S DREAM | 30 | 40 | 50 |
| 2-LOVE'S AWAKENING | 30 | 40 | 50 |
| 3-THE DANCE OF THE FAIRIES | 30 | 40 | 50 |
| +4-THE WHIRLWIND MARCH & TWO STEP | 30 | 40 | 50 |
| 5-WINONA | 30 | 40 | 50 |

Published by

**Cummings and Wilcox.**

GREENFIELD MASS.

+Banjo Solo 40.
2d Banjo 20.

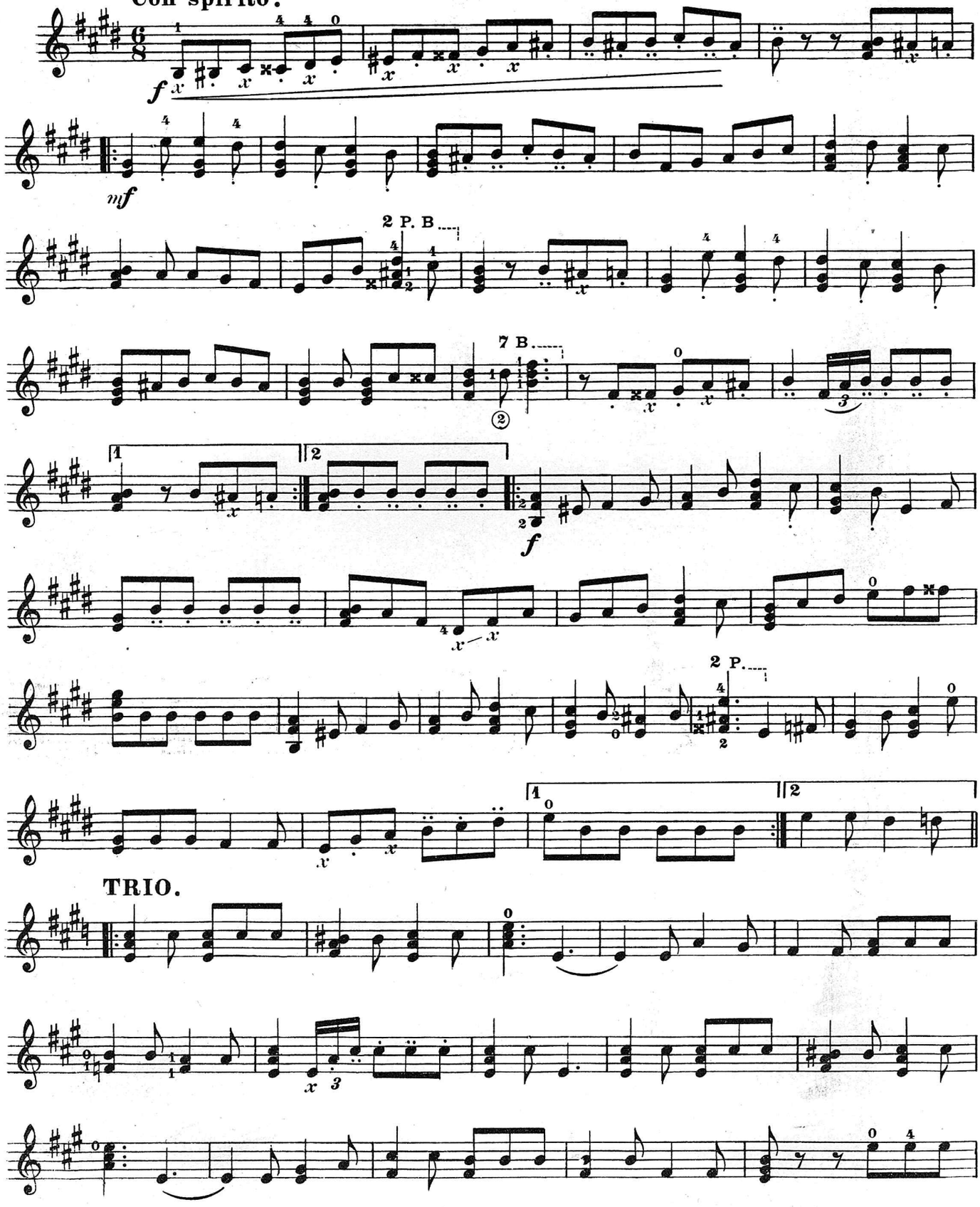
# The Whirlwind.

**1st BANJO.**

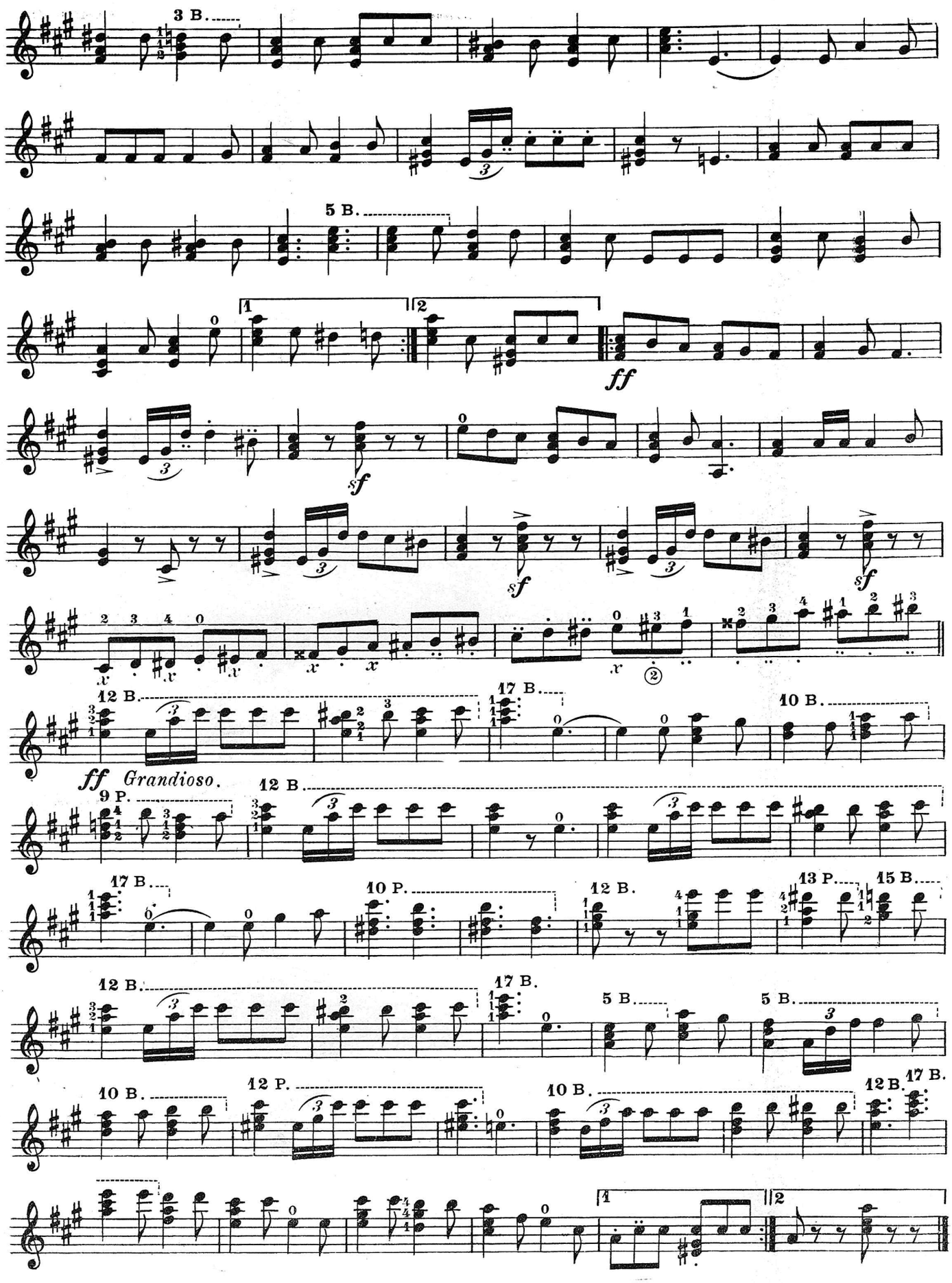
**(March and Two Step.)**

J. WESLEY LAFFERTY.
Arr. by Myron A. Bickford.

**Con spirito.**




*Copyright, MCMIV, by Cummings & Wilcox, Greenfield, Mass.*

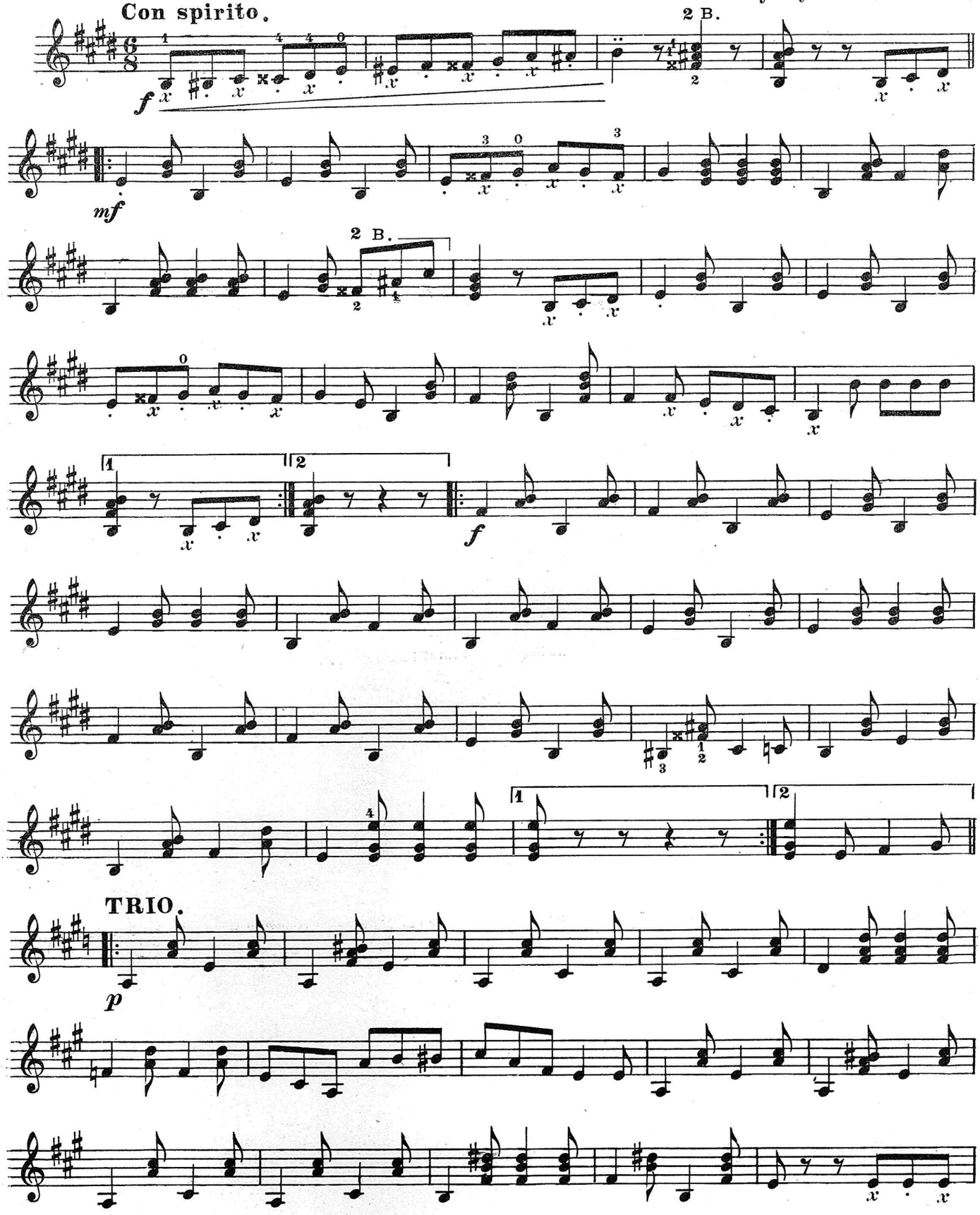

3 B.
5 B.
ff
sf
sf
sf
12 B.
ff Grandioso.
9 P.
12 B
17 B.
10 B.
17 B.
10 P.
12 B.
13 P.
15 B.
12 B.
17 B.
5 B.
5 B.
10 B.
12 P.
10 B.
12 B.
17 B.

# The Whirlwind.

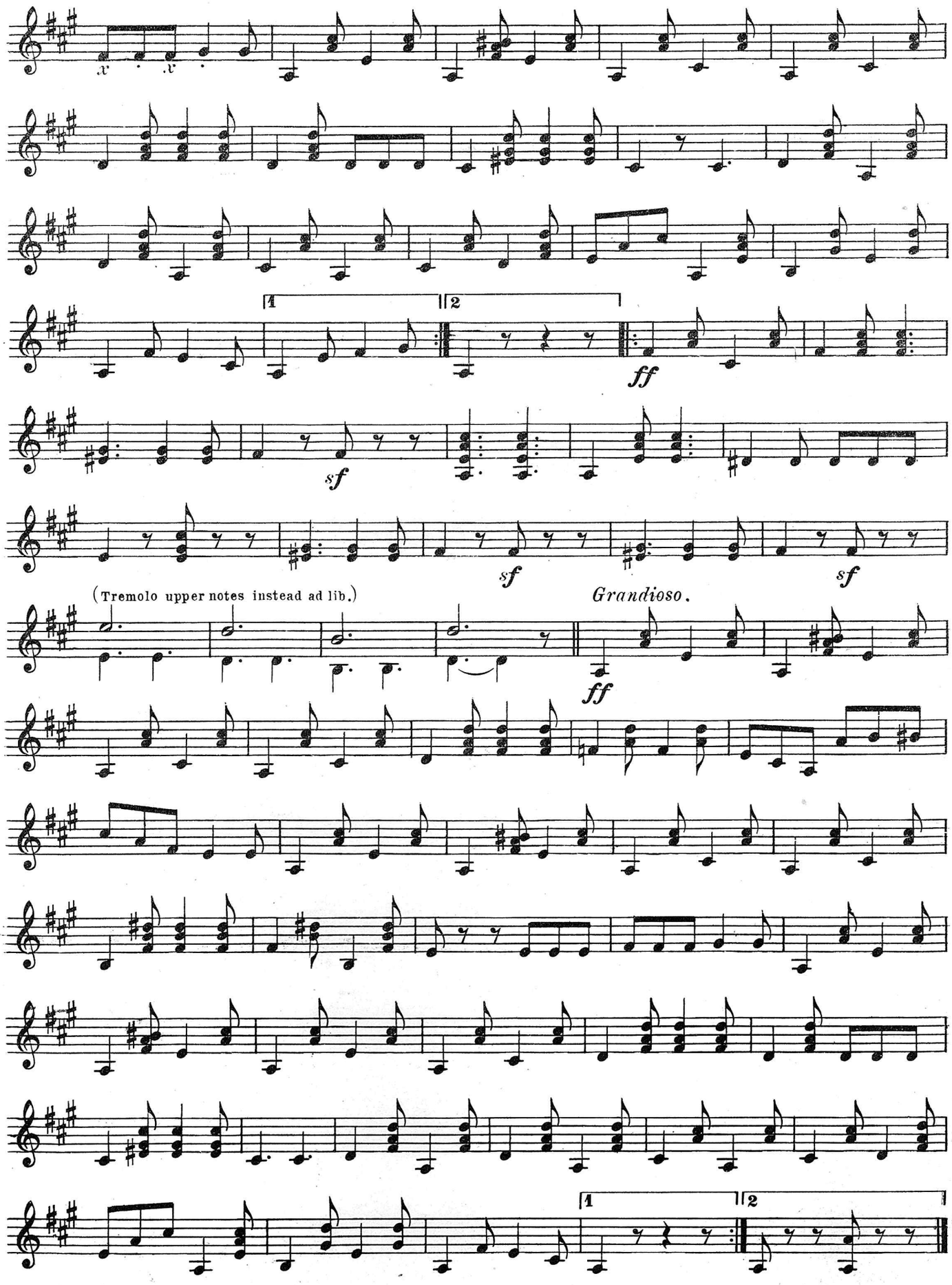
**2d BANJO.**

**(March and Two-Step.)**

J. WESLEY LAFFERTY.
Arr. by Myron A. Bickford.




*Copyright, MCMIV, by Cummings & Wilcox, Greenfield, Mass.*


1
2
ff
sf
sf
sf
(Tremolo upper notes instead ad lib.)
Grandioso.
ff
1
2

# THE WHIRLWIND.

**GUITAR.**

**March and Two Step.**

J. WESLEY LAFFERTY.

**Con Spirito.**

1st Mand.

*f*

*mf*

*f*

**TRIO.**

*p*

*ff*

*ff*

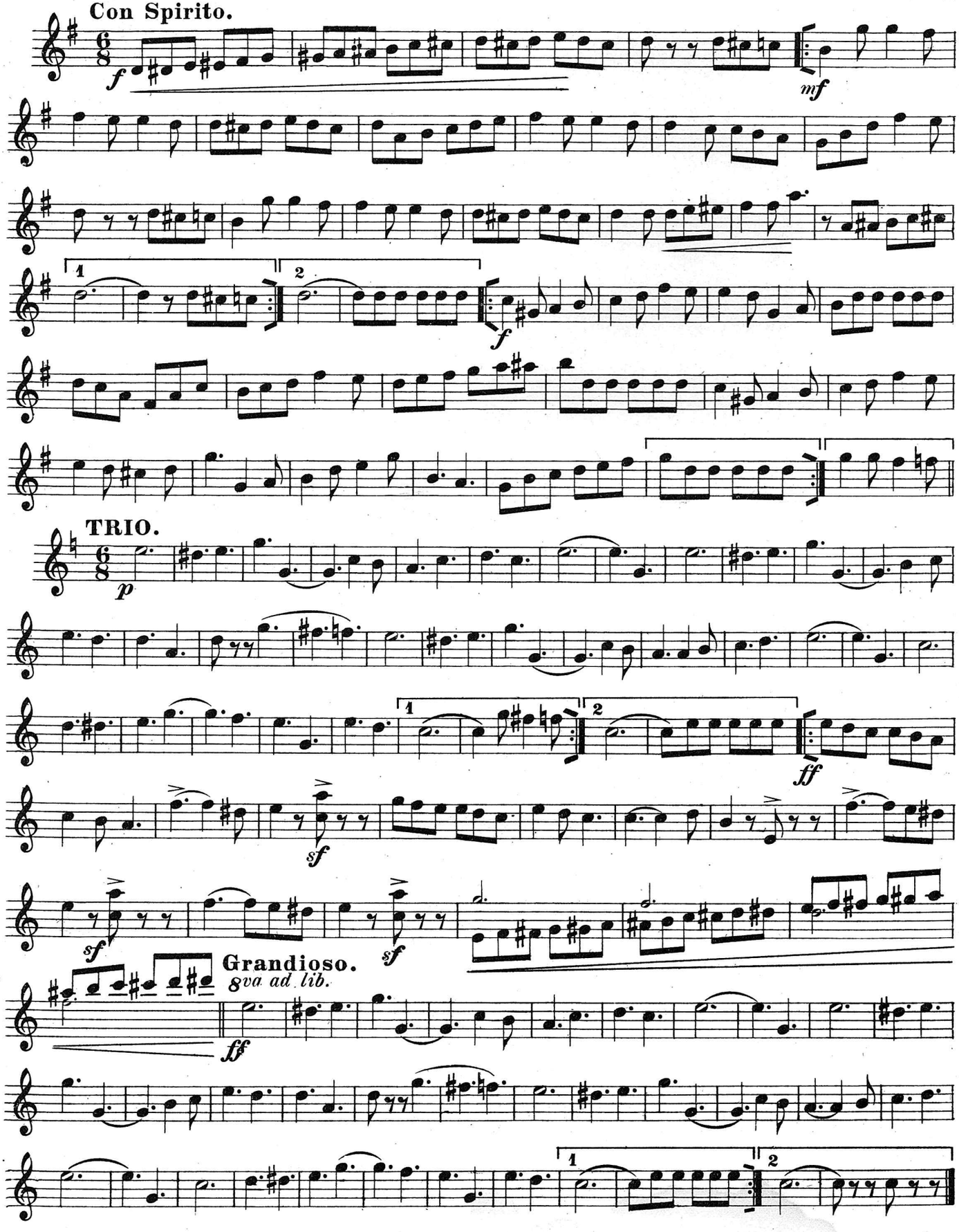
*Copyright, MCMIII, by A. R. Cummings, Detroit, Mich.*

# THE WHIRLWIND.

**March and Two Step.**

**1st MANDOLIN.**

J. WESLEY LAFFERTY.



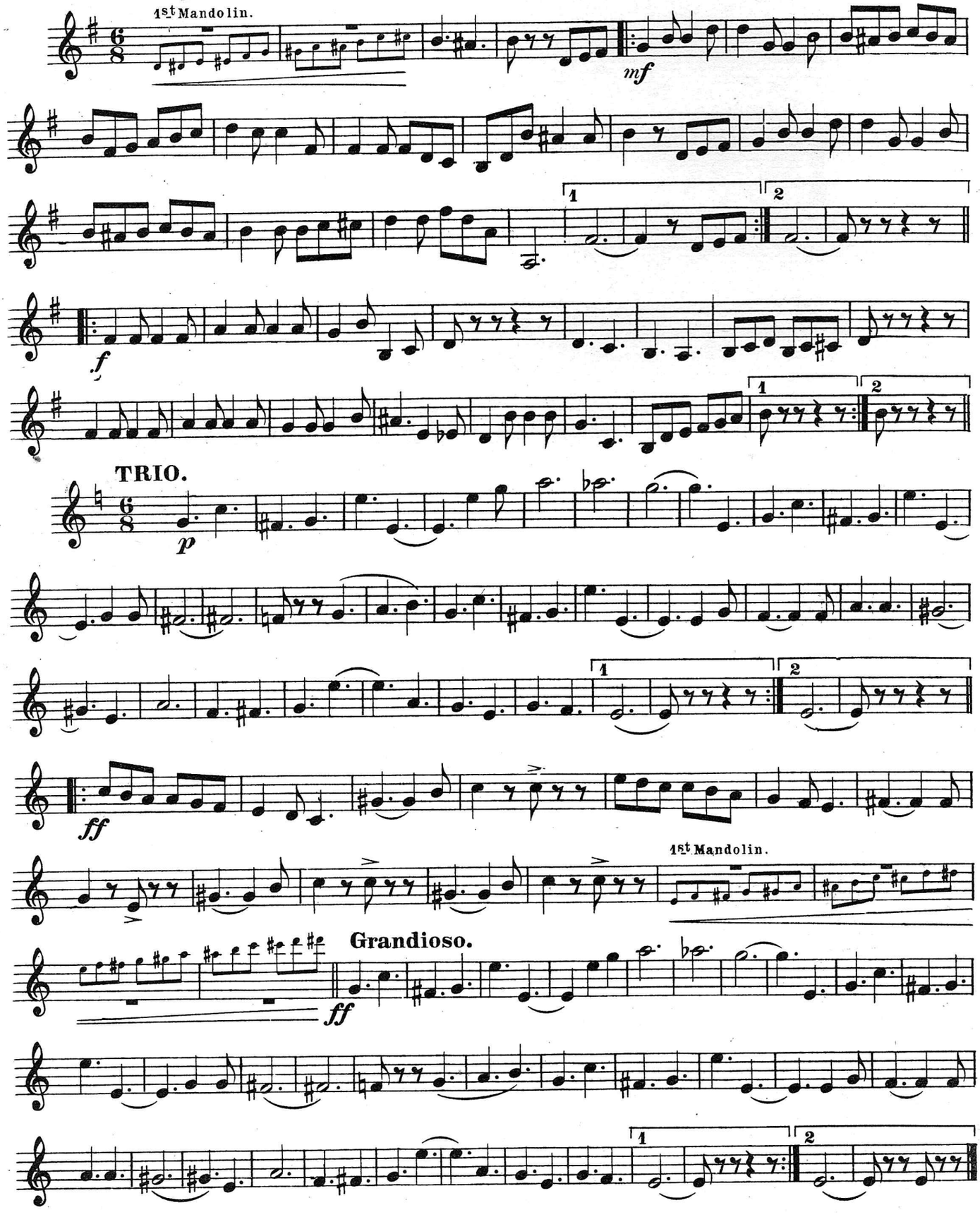

*Copyright, MCMIII, by A. R. Cummings.*
*Detroit, Mich.*

# THE WHIRLWIND.

**2d MANDOLIN.** **March and Two Step.**

J. WESLEY LAFFERTY.

**Con Spirito.**




*Copyright, MCMIII, by A. R. Cummings, Detroit, Mich.*